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مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE

Ajyal Youth Film Festival

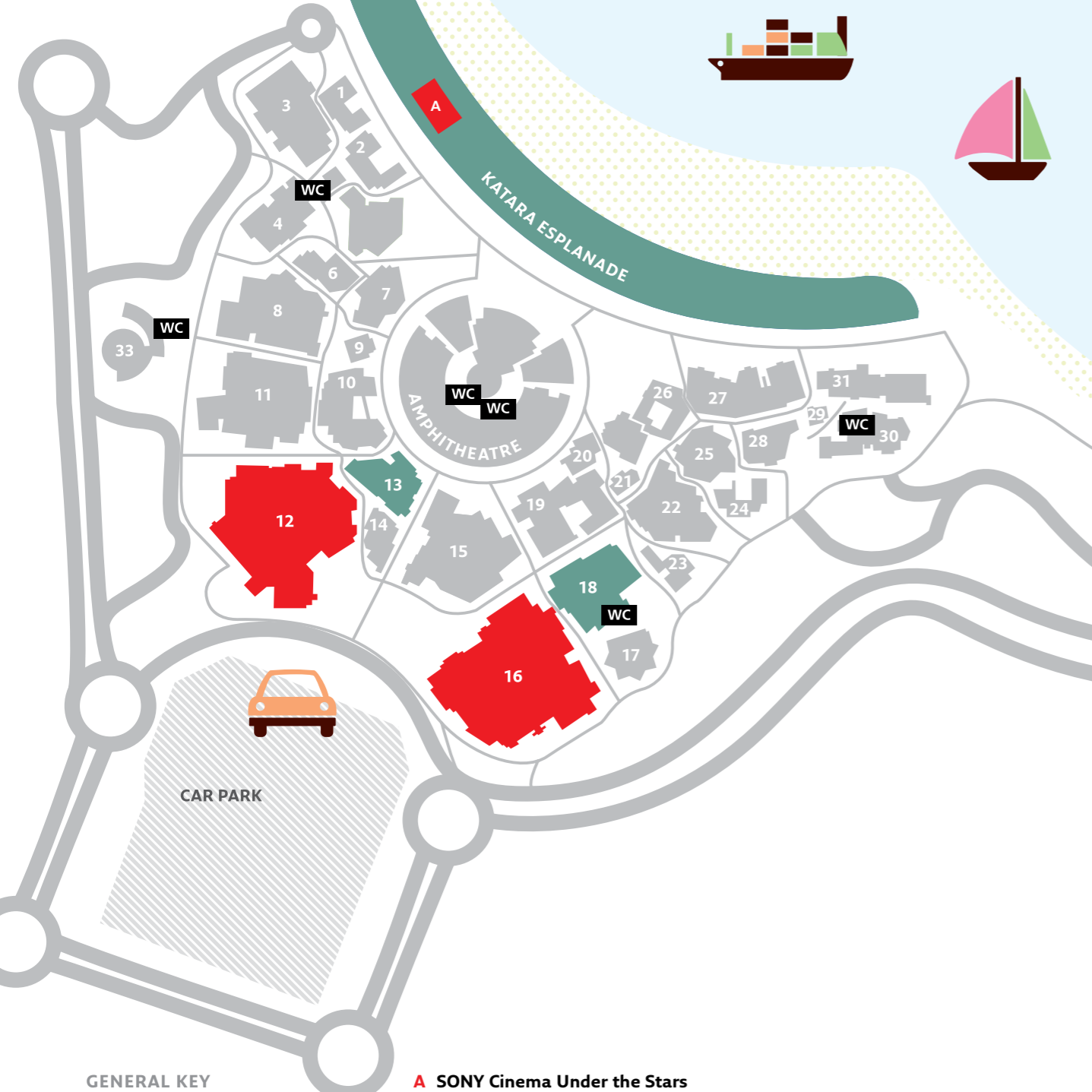
29 November-5 December, 2015

Film Guide



أجيال

مهرجان أجيال السينمائي
Ajyal Youth Film Festival



GENERAL KEY

- Ajyal Screening Venues
- WC Toilets
- Ajyal Creativity Hub
- Sandbox
- Family Days Activities
- Geekdom: Video Game Exhibition

- A** SONY Cinema Under the Stars
- B** Katara Esplanade
- Family Weekend: 3-5 December**
- 12** Katara 12 Theatre A and B
- Ajyal Katara Main Box Office**
(16 November-5 December)
- 13** Sandbox
- 16** Katara Opera House
- Katara Drama Theatre**
- 18** Geekdom: Video Game Exhibition

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How to Use this Guide

All films at Ajyal are selected and recommended according to age-appropriateness and are divided into five programmes: Bariq, for audiences ages 4 and up (see page 10); Mohaq, for audiences ages 8 and up (see page 12); Hilal, for audiences ages 13 and up (see page 14); Bader, for audiences ages 15 and up (see page 16); and Special Screenings (see page 20 for ratings).



General Audience. Suitable for audiences ages 4 and up.



Parental guidance is advised. Some material may be inappropriate for young children.



Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.



Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.



Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

Festival Venues

Event and screening locations are identified as follows:

Katara 12 Theatre A: κ12-A

Katara 12 Theatre B: κ12-B

Katara Opera House: κ16-OH

Katara Drama Theatre: κ16-DT

SONY Cinema Under the Stars: κE-SC

Katara Esplanade: κE

Katara 13: κ13-SB

Katara 18: κ18-VC

For more information, please see page 28 of this guide.

Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language with Arabic and English subtitles as necessary. Interpreters are onsite for all panels, workshops and question-and-answer sessions.

Free Screenings and Events

Free screenings and events presented in Festival venues other than the SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet location. All screenings at the SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

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Ajyal Competition

Engagement of young people in the Ajyal Youth Film Festival is centred on the juries of the Ajyal Competition, who select the Festival award winners. By providing young people from the ages of 8 to 21 with access to international cinema and filmmakers from around the globe, Ajyal helps them develop

their understanding of how the world tells its stories in a spirit of cultural exchange. The Ajyal Competition inspires creative thinking, cooperation and self-expression – and leads to friendships that will last a lifetime.

Ajyal Jury

The Ajyal Competition Jury is divided into three sections by age group. The three juries are:



Mohaq

Mohaq means ‘New Moon’ in Arabic, and these are Ajyal’s youngest jurors, aged 8 to 12. These young people will watch one programme of short films and four feature-length films.



Hilal

Ajyal’s jurors aged 13 to 17 are the Hilal jury – the term means ‘Crescent Moon’ in Arabic. Five feature films and a programme of shorts make up this jury’s film selection.



Bader

The most mature of Ajyal’s juries, Bader (Arabic for ‘Full Moon’) jurors are aged 18 to 21 and will select their favourite films from five features and two programmes of short films.

Welcome to the 2015 Ajyal Youth Film Festival

A very warm welcome to the third edition of the Ajyal Youth Film Festival! It’s time once again for some of the best cinema from around the world for film lovers of all ages, and we’ve searched the planet to create another enlightening and entertaining experience for Doha audiences young and old.

Over the course of the Festival, the Ajyal Competition will be in full swing. Katara will be full of hundreds of young people from around the world going about the business of deciding which are their favourite films and determining Ajyal’s Best Film Awards. These Ajyal Jurors will also attend several workshops, which will develop their media literacy and their insight into how films are made.

Doha audiences will enjoy screenings selected for all ages, including a diverse slate of contemporary films, some time-proven classics, and some recent films made by the talented filmmakers who live right here in Qatar. Our Sandbox is

back for the third year – a great way to spend some time experiencing all kinds of new and imaginative digital gadgets and games. As always, our Family Weekend features concerts and activities that make for a fun afternoon or evening for the whole family. Ajyal also features an exciting focus on video games and the impact they have on visual storytelling, so be sure to geek out at our special gaming hub. All the information you need can be found in the pages that follow.

Cinema is celebrating its 120th anniversary this year, and we are blessed to work with this wonderful medium that has such power to bring people together. Telling stories, learning about the world around us, and providing a space for young people to come together and express their opinions is what Ajyal is all about. We hope you will join us and be part of the magic.

See you at the movies!

Awards



Each of the three Ajyal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are awarded funding toward their next film, so jurors are empowered to support and promote future content that is relevant and important to them, in a proactive way.

Our youngest audiences vote for their favourite film and their parents decide the Parents’ Choice Award in the Bariq programme (see page 10) . A jury of regional industry professionals will decide the Best Narrative and Best Documentary films in the Made in Qatar section (see page 8).

The Idol PG-13



With his signature dramatic style and keen sense of locale, Academy Award-nominated Palestinian director Hany Abu-Assad brings to the screen the inspiring life story of 'Arab Idol' champion Mohammed Assaf, who shot to international fame when he won the wildly popular singing competition in 2013.

Ten-year-old Mohammed and his rambunctious elder sister Nour (a knockout performance by Hiba Atallah) spend all their time chasing after the money they need to start up a band. Their determination pays off, but it is immediately clear that young Mohammed has a very special gift for singing (echoed in young Qais Atallah's own wonderful voice).

MENA Premiere

Director: **Hany Abu-Assad**

Palestine, UK, Qatar, The Netherlands / Arabic / 2015 / 97 mins

No artist is immune to self-doubt, however, and it is Nour's insistent encouragement that keeps Mohammed on the path to glory.

As a young man, Mohammed is still chasing after things – now, a scheme to exit Gaza so he can try out for 'Arab Idol' in Cairo. Everything seems to be against him, even old friends, but as we well know, his resolve paid off in spades. Admiring Assaf stems in part from our recognition that his success results from the tenacity that comes from growing up in Gaza. Talent alone does not a star make; 'The Idol' is a compelling case for why Assaf's success is so well deserved.

Sun 29 Nov / 7:00 PM / K16-OH (by invitation only)

Sun 29 Nov / 7:00 PM / K16-DT / QR 40 – Doors open at 5:30 PM and close at 7:00 PM

Thu 3 Dec / 11:00 PM / K16-DT / QR 25

Bilal PG-13



In a dreamlike vision, mysterious dark riders mounted on demonic black horses bear down upon a village. Nearby, little Bilal dreams of being a great warrior as he gallops along on his hobbyhorse. The riders come closer – are they real? Or are they just a figment of the youngster's extraordinary imagination?

Suddenly, Bilal's dream becomes a nightmare. The men on horseback kill his mother and take him captive along with Ghufaira, his sister, and they are soon sold as slaves to Umayya, the wealthiest merchant in all of Arabia. Bilal never forgets this terrible day, which haunts his sleep for years to

come. But the echoes of his mother's gentle voice stay with him, a constant reminder that to break free of the chains that enslave him, he must forge his own destiny.

Four years in the making and involving creative talents from 22 countries, 'Bilal' is the first animated feature from Dubai-based Barajoun Studios. Combining a wonderful script inspired by the real-life story of Bilal bin Rabah, impeccable research and breathtaking animation technology, this inspiring story of faith, hope and self-discovery is sure to resonate for generations to come.

World Premiere

Director: **Ayman Jamal, Khurram H. Alavi**

UAE / English / 2015 / 115 mins

Sat 5 Dec / 7:00 PM / K16-OH (by invitation only)

Sat 5 Dec / 7:00 PM / K16-DT / QR 40 – Doors open at 5:30 PM and close at 7:00 PM

Made in Qatar.

PG-15

Presented with the support of Tarsheed, this special film showcase shines a spotlight on the work of Qatari filmmakers, and those who call Qatar home.

It's been another productive and inspiring year for filmmaking in Qatar, and we are proud to continue our annual celebration of homegrown talent with two programmes of shorts, including several essay films and creative documentaries.

At the time of publication, our programming team was still selecting brand-new films, so there are still some surprises to come. Please check our website at ajyalfilm.com or our Made in Qatar booklet for updates and complete details about the screenings.



Light Sounds

Bird

A strange bird mercilessly teases Jana after she is caught cheating on an exam. This stylish dark comedy shows us what happens when we act on our dangerous impulses.

Director: **Mayar Hamdan**
Qatar / Arabic, English / 2015 / 10 mins

Charlie

Charlie always struggled in school, especially in reading and writing. The reason? He is dyslexic. This documentary shows how Charlie can be an inspiration to all children with this learning disorder.

Director: **Ali Ali**
Qatar / English / 2015 / 7 mins

Good as New

Moayyad has bigger dreams than working in his father's modest bakery. When he leaves for Qatar, however, life abroad is not exactly what he thought it would be.

Director: **Jaser Alagha**
Qatar / Arabic / 2014 / 13 mins

Heart of the House

Go behind the scenes at the Oryx Rotana, a five-star Doha hotel, as this short paints intimate portraits of several people who keep the hotel running.

Director: **Gabrielle Sol**
Qatar / English / 2015 / 20 mins

Her Majlis

Step into 'Her Majlis' and learn more about this rich tradition, the history of these traditional gathering spaces and how they have evolved in recent times.

Director: **Najla Al Khulaifi, Dana Al Mesnad, Nayla Al Thani**
Qatar / Arabic, English / 2015 / 10 mins

I Choose Islam

Through conversations with four converts, 'I Choose Islam' seeks to spark dialogue about identity and faith with people from all religious backgrounds throughout the world.

Director: **Noor Al-Tamimi, Silma Suba, Zac J. Hollo**
Qatar / English / 2015 / 13 mins

If Only They Knew

Ahmed can't sleep, as disturbing dreams about his best friend keep him up at night. 'If They Only Knew' captures how the follies of youth can haunt us even as time passes.

Director: **Sana Al-Ansari**
Qatar / Arabic / 2014 / 6 mins

Immortalizing Memories

Doha is known for its soaring and sparkling skyline. In 'Immortalizing Memories', we are transported to another side of the metropolis - Ateya, a quaint low-rise apartment building.

Director: **Mostafa Sheshtawy**
Qatar / Arabic / 2015 / 17 mins

Light Sounds

This gentle tale of workers at a mosque reminds us that every face might hide an unrecognised talent, if only we took the time to look.

Director: **Karem Kamel**
Qatar / English, Sinhalese / 2015 / 14 mins

Man of the House

A teenager becomes the man of the house after his parents mysteriously leave. But one of his siblings is starting to behave erratically... 'Man of the House' touches on themes of responsibility with a clever genre twist.

Director: **Khalifa AlMarri**
Qatar / Arabic / 2015 / 8 mins

Time

A young man faces harsh interrogation. If he can answer one question, he will be allowed to go free: "What is time?" This riveting short creatively asks questions about this precious commodity.

Director: **Yassine Ouahrani**
Qatar / English / 2015 / 5 mins

Please visit ajyalfilm.com for more details about the two Made in Qatar programmes.

Programme 1: Red Carpet Screening: Wed 2 Dec / 7:00 PM / K16-DT / FREE - Please reserve a ticket for admission
Programme 2: Followed by Made in Qatar Awards Ceremony: Fri 4 Dec / 7:00 PM / K16-DT / FREE - Please reserve a ticket for admission

Bariq ^G

Our youngest audiences sparkle with energy. Bariq films are selected to satisfy the excitement and curiosity of children as young as 4 and are appropriate for the whole family.

Cine-concert

Ajyal and the Forum des Images bring a special treat to Bariq audiences – and to anyone who loves cinema and music.

Life is a breeze when your mother is an airplane – but what if you were a bear looking for his hat, a chick who wants to fly or a bouncy creature who can defy gravity? As funny as it is touching, this film programme brings together four works by some of today's best animation filmmakers.



Join us at the SONY Cinema Under the Stars for an outdoor cine-concert by the Festival Tout-Petits Cinéma from Paris, featuring four films accompanied by live music by pianist Anthony Boulc'h and saxophonist Fanch Minous, whose compositions brilliantly reflect the complimentary nature of the shorts.

The cine-concert is also presented as part of the Bariq short film programme – see opposite page.

Hop Frog

Sublime silliness reigns in this happy-go-lucky tale of the creatures that inhabit a wildly imaginative landscape of manholes and street signs.

Director: **Leonid Shmelkov**
Russia / 2012 / 5 mins

My Mom Is an Airplane

Some mothers are construction workers and others are princesses. But the boy who tells this story has an airplane for a mother!

Director: **Yulia Aronova**
Russia / 2013 / 7 mins

I Want My Hat Back

Jon Klassen's beloved book comes to life in this humorous animated story about a bumbling bear who has lost his pointy red hat.

Director: **Galen Fott**
USA / 2013 / 9 mins

On the Wing

Fascinated by butterflies, bumblebees and buzzing bugs, little Xena wants to know why she can't soar through the air with them.

Director: **Vera Myakisheva**
Russia / 2012 / 5 mins



Bariq Short Film Programme

Bariq audiences can also experience the cine-concert during this screening, followed by these four short films. After the screening, the audience will vote for their favourite film to prepare the little ones for their future as Ajyal Jurors.

Crush

After an elephant accidentally treads on a beautiful daisy, the poor beast goes to hilarious lengths to revive it.

Director: **Brent Dawes**
South Africa / No dialogue / 2014 / 5 mins

The Law of the Jungle

A red monkey, a green baboon and a big purple gorilla demonstrate why there's more to being top banana than having the biggest teeth.

Director: **Pascale Hecquet**
Belgium / No dialogue / 2015 / 6 mins

The Mitten

One snowy winter's day, a little boy loses one of his bright red mittens, which becomes a cosy home to an unexpected gathering of creatures.

Director: **Clémentine Robach**
Belgium, France / No dialogue / 2014 / 9 mins

My Panda

Tim is super-excited when he gets a pet panda for his birthday, but he soon learns that friends aren't just there for entertainment.

Director: **Camille Billaud, Doriane Lopez, Domitille Mellac**
France / No dialogue / 2014 / 5 mins

Fri 4 Dec / 6:30 PM / KE-SC / FREE - Limited seating

Sat 5 Dec / 11:45 AM / K16-DT / FREE - Please reserve a ticket for admission

Mohaq

The new moon is full of hidden secrets and endless possibilities. The critical minds of young people will be challenged and stimulated by these films, which are appropriate for audiences 8 years of age and older.

Celestial Camel PG



It's hard for Bayir, a young shepherd, to believe in wonders living in the desolate Kalmyk Steppe, a remote, drought-stricken region of Russia. Deeply in debt, Bayir's father is forced to sell Altyinka, the family's beloved camel calf, to a cruel film producer - even though the pure-white creature is a good omen. When Altyinka's mother runs off to find her offspring, Bayir heads off on an epic journey to find her, and discovers that wonders do happen in the most unlikely of places.

Director: **Yury Feting**
Russia / Mongolian, Russian / 2014 / 90 mins

Wed 2 Dec / 9:15 PM / K12-B / QR 25
 Sat 5 Dec / 11:00 AM / K12-A / QR 25

The Greatest House in the World PG



When her mother unexpectedly goes into labour, it's up to Rocío to tend to the family's flock of sheep on her own. In the isolated highlands, she whiles away her time with Ixchumilá, another young shepherdess, but when the littlest sheep in Rocío's flock goes missing, she is left alone to find it. Quietly, it becomes clear that the greatest house in the world is nature itself in this lovely film about the never-ending circle of life.

Director: **Ana V. Bojórquez, Lucía Carreras**
Guatemala, Mexico / Mam, Spanish / 2015 / 74 mins

Mon 30 Nov / 9:15 PM / K12-B / QR 25
 Sat 5 Dec / 11:45 AM / K12-B / QR 25

Paper Planes PG



Tue 1 Dec / 6:00 PM / K16-DT / QR 25
 Fri 4 Dec / 2:00 PM / K16-DT / QR 25

When 11-year-old Dylan discovers his exceptional talent for creating paper planes, he becomes obsessed with his new hobby and eventually competes at the national level in Sydney. Soon, it looks like Dylan is on his way to the world championships in Japan - if he can come up with the money to get there. An endearing celebration of talent and encouragement, 'Paper Planes' soars through a tale of friendship, creativity and the precious bonds of family and community.

Director: **Robert Connolly**
Australia / English / 2014 / 96 mins

Phantom Boy PG



Mon 30 Nov / 8:30 PM / K12-A / QR 25
 Sat 5 Dec / 2:45 PM / K12-B / QR 25

Hospitalised for a serious illness, 11-year-old Leo discovers he has the ability to leave his body for a short time and, like a ghost, go anywhere - he can even pass through walls. When Alex, a policeman confined to a wheelchair, finds out about Leo's mysterious power, it's Phantom Boy to the rescue as the duo pair up to thwart the plans of an evil mobster. Along the way, Leo shows us that being a hero is a whole lot more than just having special abilities.

Director: **Jean-Loup Felicioli, Alain Gagnol**
Belgium, France / French / 2015 / 84 mins

Hilal

Carried along by the crescent in their teenage years, soon-to-be adults will find films in this section that trigger new thoughts and ideas, and that encourage their self-expression. Hilal films are suitable for audiences 13 years of age and older.

Lamb PG



Tue 1 Dec / 9:00 PM / K16-DT / QR 25
Sat 5 Dec / 5:00 PM / K12-A / QR 25

After Ephraïm's mother dies, his father must go to Addis Ababa to find work, so he sends the nine-year-old boy to stay with his extended family in southern Ethiopia. The youngster's sole comfort is his late mother's sheep, Chuni, but when his uncle Solomon demands that the animal be slaughtered to feed his malnourished family, Ephraïm devises a plan to save his friend in this clear-eyed look at a youth's struggle to find his way in the world.

Director: **Yared Zeleke**
France, Ethiopia, Germany, Norway, Qatar / Amharic / 2015 / 94 mins

Landfill Harmonic PG



Thu 3 Dec / 7:30 PM / KE-SC / FREE - Limited seating
The Recycled Orchestra of Cateura will perform a short concert at 7:30 PM before this screening
N.B. This film is presented with English subtitles only.

The Paraguayan town of Cateura functions as the garbage dump of the country's national capital. The people there seem condemned to a life of poverty, combing through the trash to salvage recyclable materials. From this dreadful situation arises a youth orchestra, their instruments crafted from materials from the landfill. In a wonderful celebration of the soul-affirming joy of making music, 'Landfill Harmonic' tracks the astounding rise of a group of young people who were given the opportunity to make their mark on the world.

Director: **Brad Allgood, Graham Townsley**
USA / Spanish / 2015 / 84 mins

Mina Walking PG-15



Tue 1 Dec / 8:30 PM / K12-A / QR 25
Sat 5 Dec / 5:45 PM / K12-B / QR 25

Twelve-year-old Mina is saddled with caring for her senile grandfather and supporting her layabout father, but selling trinkets on the streets of Kabul barely keeps the family afloat. She attends school against her father's wishes and tries to find better work; in war-torn Afghanistan, however, making ends meet is difficult for everyone – especially a young girl. When one fateful decision starts a chain of events she cannot control, Mina finds herself backed into a corner, searching for a means of escape.

Director: **Yosef Baraki**
Canada, Afghanistan / Dari / 2015 / 110 mins

Scarecrow PG-15



Tue 1 Dec / 9:15 PM / K12-B / QR 25
Thu 3 Dec / 10:00 PM / K16-OH / QR 25

Widowed, illiterate and terribly poor, Belyn lives with her three children in a rural town in the Philippines. To make ends meet, she works as a laundress for her late husband's sister-in-law, who does what she can to support her poor relatives. When a gold watch goes missing, Belyn's son Popoy is presumed to be the culprit, despite his protestations of innocence. 'Scarecrow' is a deeply moving film that explores the complicated relationship of social injustice, privilege and familial expectations.

Director: **Zig Madamba Dulay**
The Philippines / Tagalog / 2015 / 90 mins

Wolf Totem (3D) PG-13



Thu 3 Dec / 8:00 PM / K16-DT / QR 25
Sat 5 Dec / 2:45 PM / K16-DT / QR 25

In the second year of the Chinese Cultural Revolution, two university students from Beijing are sent to a remote village in the plains of Inner Mongolia, where they are tasked with modernising the skills of the local shepherds. When the regional Communist Party representatives determine that the local wolf population must be purged in order to protect the livestock, the students find themselves inadvertently involved in the potential destruction of the ecosystem where the Mongolian people have lived in harmony with nature for centuries.

Director: **Jean-Jacques Annaud**
China, France / Mandarin, Mongolian / 2015 / 118 mins

Bader

Young adults have completed the circle of youth and are now taking their own steps on the path of life. Their opinions resonate more strongly and this appealing programme exposes them to cinema as a contemporary art form.

An PG-13



Sentaro runs a tiny bakery, where he serves pancakes filled with 'an', a sweet red bean paste. When the elderly Tokue applies to be his assistant, Sentaro is hesitant at first, but once he tastes the wonderful homemade 'an' she cooks, he is convinced. As Tokue imparts her knowledge to Sentaro, the two develop an unlikely camaraderie. Business soon takes off, but when rumours about Tokue's past fly, the pair find themselves facing some difficult choices.

Director: **Naomi Kawase**
Japan, France, Germany / Japanese / 2015 / 113 mins

Wed 2 Dec / 8:00 PM / K16-OH / QR 25
Thu 3 Dec / 9:15 PM / K12-B / QR 25

The Second Mother 18+



Val is the live-in housekeeper for a wealthy family in São Paulo – she cooks, cleans, launders and serves, and has all but raised the family's 17-year-old son. When her estranged daughter Jéssica announces she is coming to town, Val is thrilled to have her stay. Jéssica's arrival upsets the balance of the household, however, and it's not long before the gap between classes widens. 'The Second Mother' is a testament to the enduring bond between mothers and their children.

Director: **Anna Muylaert**
Brazil / Portuguese / 2015 / 110 mins

Thu 3 Dec / 7:00 PM / K16-OH / QR 25
Sat 5 Dec / 8:30 PM / K12-A / QR 25

Taxi Tehran PG-15



Wed 2 Dec / 10:00 PM / K16-DT / QR 25
Fri 4 Dec / 9:15 PM / K12-B / QR 25

With 'Taxi Tehran', celebrated Iranian director Jafar Panahi places himself in the driver's seat of a cab, taking fares to their destinations in a film that never quite admits whether it is documentary or fiction. The taxi becomes a sort of confessional in which, encouraged by the director, his passengers speak of their troubles and expectations in Panahi's wonderful portrait of contemporary Tehran. The film had its world premiere at the Berlinale, where it was awarded the Golden Bear, the festival's highest honour.

Director: **Jafar Panahi**
Iran / Farsi / 2015 / 82 mins

Very Big Shot 18+



Tue 1 Dec / 7:00 PM / K16-OH / QR 25
Fri 4 Dec / 11:00 PM / K16-OH / QR 25

While Jad has been serving five years behind bars for a crime his elder brother Ziad committed, Ziad and middle brother Joe have been moving product for a local drug lord. When a delivery to Syria spins out of control, Ziad seizes on the opportunity to make a fortune – but eventually, he discovers there are forces more powerful than he. 'Very Big Shot' is a bold and insightful dark comedy that skewers political corruption and the media circus that goes with it.

Director: **Mir-Jean Bou Chaaya**
Lebanon, Qatar / Arabic, French, English / 2015 / 107 mins

Walls PG-15



Wed 2 Dec / 8:30 PM / K12-A / QR 25
Sat 5 Dec / 2:00 PM / K12-A / QR 25

'Walls' follows several subjects on both sides of three contemporary international borders, demonstrating that the barriers lining them signal a lack of camaraderie. Imposing and threatening, they define who is worthy – and who is not. Those who patrol the walls are determined to keep migrants out; those who wish to cross them are resolute in their desire to gain a better life for themselves. Between these irreconcilable attitudes, walls and razor wire stand as mean-spirited symbols of selfishness and the fear of those who are not like us.

Director: **Pablo Ibaruru, Miguelxo Molina**
Spain / Arabic, English, Spanish / 2015 / 80 mins

Short Film Programme 1 PG-15

Artificio Conceal

A man discovers that his mind has been hacked and his memories replaced in this complex meditation on the nature of uncertainty, identity and truth.

Director: **Ayoub Qanir**
UK, USA / English / 2014 / 18 mins

Bad Hunter

While out hunting, Bahoz hears a woman's screams and comes across Nisrien, who has been physically abused. That evening, a visit from Nisrien's family yields unexpected results.

Director: **Sahim Omar Kalifa**
Belgium / Iraqi Kurdish / 2014 / 14 mins



Bad Hunter

The Beaten Path

Exhausted by their backbreaking work, Balvir and his companion question the meaning of their destiny, nonetheless conscious of the harmony of nature.

Director: **Phurba Tshering Lama**
India / Nepali / 2014 / 27 mins

By Mutual Agreement

Guillaume and Caroline have decided to end their marriage and are busy determining who gets to keep what - including their five-year-old son.

Director: **Rémy Cayuela**
France / French / 2014 / 12 mins

Footprints

When a sleeping man is awoken by a gunshot, he grabs his rifle and chases the horrible beast he sees in his imagination. But whose footprints is he following?

Director: **Bill Plympton**
USA / No dialogue / 2014 / 4 mins

Light

Overwhelmed by grief and far from the comforts of family, Omar must face performing the Islamic pre-burial rituals under his mother's gentle instruction via cellphone.

Director: **Yassmina Karajah**
Canada, Jordan, Lebanon / Arabic, English / 2014 / 13 mins

Light Sounds

This gentle tale of workers at a mosque reminds us that every face might hide an unrecognised talent, if only we took the time to look.

Director: **Karem Kamel**
Qatar / English, Sinhalese / 2015 / 14 mins

Short Film Programme 2 PG-15



Listen

Everything Will Be Okay

Michael picks up his eight-year-old daughter for the weekend, but something isn't quite right in this tense look at the aftermath of a divorce.

Director: **Patrick Vollrath**
Austria, Germany / German / 2015 / 30 mins

In the Distance

This gorgeously animated, deceptively simple tale demonstrates that wars, no matter how distant they may be, have their impact on us all.

Director: **Florian Grolig**
Germany / No dialogue / 2015 / 8 mins

Listen

A veiled Muslim woman pleads for protection from her violent husband, but language barriers, cultural prejudice and social expectations hinder her efforts.

Director: **Hamy Ramezan, Rungano Nyoni**
Denmark, Finland / Arabic, Danish / 2014 / 13 mins

Meantime

When a young man comes across a car accident, time seems suspended as he cares for the badly injured driver.

Director: **Christian van Duuren**
The Netherlands / Dutch / 2014 / 18 mins

The Offer

Sami, a Swiss man of Algerian descent, is vying for a job with the defence department, but his yearning for independence soon comes into conflict with his conscience.

Director: **Moira Pitteloud**
Switzerland / French / 2015 / 14 mins

Wintry Spring

Nour lives alone with her father. When puberty arrives, she feels too uncomfortable to discuss it with him in this touching film about family bonds.

Director: **Mohamed Kamel**
Egypt / Arabic / 2015 / 16 mins

Thu 3 Dec / 8:30 PM / K12-A / FREE - Please reserve a ticket for admission

Fri 4 Dec / 8:30 PM / K12-A / FREE - Please reserve a ticket for admission

Special Screenings

'Hero and the Message' - An Inclusive Experience

On the occasion of the UN International Day of Persons with Disabilities, Ajyal offers an inclusive cinema experience – the first of its kind in the Gulf. Visually impaired audiences will be able to view the film through sound alone, as audio description transmits not only dialogue, but also visual elements that cannot be understood through dialogue, music or sound effects. Deaf and hard of hearing viewers, as well as those who have difficulty understanding speech, will benefit from subtitles enriched with extra information

about sound effects and music. This “transadapted” version of 'Hero and the Message' has been developed with the support of the Ministry of Youth and Sports, and is the result of a collaboration between the Doha Film Institute and the Translation and Interpreting Institute at Hamad bin Khalifa University, whose students attending the MA programme in Audiovisual Translation have created the audio description and enriched subtitles.

Hero and the Message G



Qatar National Day marks the historic day in 1878 when Sheikh Jassem bin Mohammed bin Thani, the founder of Qatar, unified the country under one banner. To celebrate Qatar National Day in 2012, Al Rayyan Productions created this top-notch animated short, which tells the fantastical tale of a Qatari brother and sister who travel back in time on the prototype of a futuristic train to witness the founding events of the State of Qatar.

Director: **Pawel Borowski**
Qatar / Arabic / 2012 / 25 mins

Thu 3 Dec / 6:00 PM / K16-DT /
FREE - Please reserve a ticket for admission

The film will be presented in Arabic with Arabic audio description and Arabic and English enriched subtitles. The question-and-answer session will be conducted in Arabic with simultaneous English and sign-language interpretation.

The newest release from Pixar Animation Studios, two films from international master directors and one of the final anime sensations from Ghibli Studios complement Ajyal's film selection this year.

The Good Dinosaur (3D) G



The latest feature from the award-winning Pixar Animation Studios transports us to a world where dinosaurs walk the Earth. In this alternate history, the asteroid that wiped out these ancient reptiles never hit our planet. Tragedy of a different kind strikes, however, when Arlo, a friendly long-necked Apatosaurus, loses his father. With the help of an unlikely friend – a caveboy named Spot – the young dinosaur has to find his way through a mysterious landscape to get back to his home in the Clawed-Tooth Mountains.

Director: **Peter Sohn**
USA / English / 2015 / 102 mins

Fri 4 Dec / 3:00 PM / K16-OH / QR 25
Come early in your best dinosaur costume for your photo op on our special Kids' Red Carpet!

Mia madre PG-15



Margherita (the charismatic Margherita Buy) is having a rough time. She has recently split up with her actor boyfriend; the film she is shooting is running into trouble; and hanging over all of this is the fact that her elderly mother is dying. Usually cool and collected – perhaps to a fault – she now finds herself overwhelmed and verging on a breakdown. From the makings of a tragedy, master director Nanni Moretti derives a warm and witty family drama that is inflected with moments of finely tuned comedy.

Director: **Nanni Moretti**
Italy, France / English, Italian / 2015 / 106 mins

Mon 30 Nov / 9:00 PM / K16-OH / QR 25
Sat 5 Dec / 9:15 PM / K12-B / QR 25

Tigers PG-13



Ayan works as a salesman for a multinational pharmaceutical company in Pakistan. When he discovers that the infant formula he peddles leads in many cases to the deaths of babies, he launches a dangerous battle to bring international attention to this abdication of ethics in the name of profit. Based on a true story, 'Tigers' is a harsh critique of Big Pharma and a disturbing reminder that the tragedy it describes has in no way abated.

Director: **Danis Tanović**
India, France, UK / English, Urdu, German / 2014 / 90 mins

Mon 30 Nov / 8:00 PM / K16-DT / QR 25
 Fri 4 Dec / 8:00 PM / K16-OH / QR 25

When Marnie Was There PG-13



Anna is a quiet orphan who spends her days drawing, lost in her troubled thoughts. Concerned for her wellbeing, Anna's foster parents send her to the country to stay with her aunt and uncle. One night, Anna meets a mysterious blonde girl named Marnie. The girls become fast friends, but is Marnie real or merely a figment of Anna's imagination? As Anna digs deeper into the question of who Marnie is, she unearths answers about her own past.

Director: **Hiromasa Yonebayashi**
Japan / Japanese / 2014 / 103 mins

Fri 4 Dec / 10:30 PM / K16-DT / QR 25

SONY Cinema Under the Stars

Ajyal's free outdoor screenings continue! We're thrilled to bring four breezy evenings of family-friendly films to Doha audiences. Hearts will be warmed by 'Landfill Harmonic' (see page 14), the story of the world-famous Recycled Orchestra of Cateura, who will be on hand to play a short concert; and film and music fans aged 3 to 93 will love 'On the Wing', a special cine-concert featuring animated films accompanied by live music (see page 10). To top off the fun, we have two of the world's favourite classics and, as part of our celebration of video-game culture, a special screening of 'Wreck-It Ralph'.

The General PG

Considered one of the best action-adventure comedies of all time, 'The General' stars silent-film-era icon Buster Keaton as Johnnie, a love-struck train engineer. When Johnnie is rejected from the army on the eve of the American Civil War, his finicky fiancée Annabelle will have nothing to do with him. But when a spy hijacks a train with Annabelle on board, Johnnie gets the chance to fulfil his dreams of being a hero – and win back his girl.

Director: **Clyde Bruckman, Buster Keaton**
USA / Silent / 1926 / 79 mins

Tue 1 Dec / 8:00 PM / KE-SC / FREE – Limited seating
 N.B. This film is presented with English intertitles only.



Modern Times PG

With his bowler hat, cane and little moustache, Charlie Chaplin's Little Tramp is one of the most beloved characters in cinema. In 'Modern Times' (1936), the Tramp's mind-numbing assembly-line job drives him to a nervous breakdown, which plunges the factory into hilarious chaos as Chaplin performs his flawlessly timed slapstick antics. After the Tramp recovers, he tries to fit into society with his new love, a young homeless woman. A master of subversive comedy, Chaplin tackled social issues by making audiences roar with laughter.

Director: **Charlie Chaplin**
USA / English / 1936 / 87 mins

Wed 2 Dec / 8:00 PM / KE-SC / FREE – Limited seating
 N.B. This film is presented in English only.

Wreck-It Ralph G

At the arcade, all the action happens after closing time, when the characters from the video games come to life. But just like in the games, in their behind-the-screen realm the "good guys" get all the perks and the "bad guys" get none – and therein lies the problem of the gentle giant and so-called villain Wreck-It Ralph. Determined to prove he can be a good guy too, Ralph travels between games to win a medal of his own. But Ralph's adventures put the entire arcade at risk of GAME OVER.

Director: **Rich Moore**
USA / English / 2012 / 101 mins

Fri 4 Dec / 8:00 PM / KE-SC / FREE – Limited seating

Ajyal Creativity Hub

Learn. Play. Interact. Create.

Explore an out-of-cinema experience at the Ajyal Creativity Hub. Discover the latest in technology, the media arts and world culture. Enjoy countless performances, interactive workshops and fun activities designed to spark your imagination and inspire your future creations.

Sandbox

The Sandbox is back! Step into this unique interactive environment to experience hands-on access to the latest digital gadgets. Once again, the Sandbox lets you tap into your imagination, creativity and innovation – it's an exciting atmosphere featuring futuristic installations, educational games, apps and cool new tools. Have you ever dreamed of creating graffiti with water, creating music with sticky notes, immersing yourself in a virtual world or taking a 3D picture of yourself in action? This is your chance! What's more, to celebrate 120 years of cinema, the Sandbox will allow you to recreate your favourite movie moments in our interactive playground.

Located in Katara Building 13, the Sandbox welcomes curious minds throughout Ajyal.



Waterlight Graffiti

30 Nov-3 Dec / 10:00 AM-10:00 PM
4 Dec / 2:00 PM-10:00 PM
5 Dec / 10:00 AM-8:00 PM
Entrance is free

Ajyal 2015 Family Weekend



Members of the Recycled Orchestra of Cateura

The Family Weekend offers all sorts of delightful and creative activities for parents, children and people of all ages – a programme sure to engage and excite!

From 3 to 5 December, Ajyal and its official festival partners invite you for a weekend of fun, with a focus on environmental and healthy lifestyle activities. For the young and the young at heart, the Family Weekend also offers a playground of giant games, face-painting stations, the 5D Cinema Simulator experience, a video-game space, a TV studio and all kinds of surprises.

The Family Weekend also welcomes many talented performers from around the world for exciting concerts.

3 Dec / 6:30 PM-10:00 PM
4 Dec / 3:00 PM-10:00 PM
5 Dec / 3:00 PM-8:00 PM
Entrance is free

The Recycled Orchestra of Cateura, featured in the documentary 'Landfill Harmonic' (see page 14), performs on Thursday, 3 December, while nine-year-old Norwegian YouTube sensation Angelina Jordan sings jazz standards on 4 and 5 December. On Friday, 4 December, the Festival Tout-Petits Cinéma presents a cine-concert of live music to accompany four short animated films – the perfect event for kids aged 3 to 93! See page 10 for details.

And that's just the beginning... many other surprises await on the Katara Esplanade!

Geekdom: Video Game Exhibition

Come celebrate gaming at our geekdom hub, which links video games to cinema with screenings and panels that discuss the impact of visual storytelling in contemporary media. The exhibition features a gaming lounge and a space for Qatari collectors and video-game lovers to share their interest with others. Participants include the Qatar Animation Centre, The Gaming Lounge, AnimeQtr, the Qatar FIFA Players, Khalasta Gaming and the Youth Hobbies Center.



Join us at Katara Building 18.

Ajyal Superhero Film Hunt

To help shine light on the exciting world of films and video games, we get the ball rolling with the Ajyal Superhero Film Hunt. Dress up as your favourite superhero and join us to hunt for Ajyal 2015 films!

14 Nov / 3:00 PM-5:00 PM / Katara Esplanade

Ajyal FIFA Tournament

Up for a challenge? Want to try out FIFA 16? Challenge other fans at this tournament presented by the Doha Film Institute, in association with the Qatar FIFA Players

First Round: 20 Nov / 4:00 PM-10:00 PM

Knock-Out Round and Final: 21 Nov / 4:00 PM-10:00 PM

Ajyal Pokémon Tournament

Ajyal and AnimeQtr are hosting a Pokémon tournament, so if you are a diehard fan, come catch all the fun!!

1 Dec / 4:00 PM-10:00 PM

Ajyal Super Smash Bros. Tournament

Super Smash has a global cult following. In collaboration with Anime Qtr, we bring this amazing phenomenon to Ajyal.

2 and 3 Dec / 4:00 PM-10:00 PM

Ajyal Cosplay Competition

The Ajyal team joins forces again this year with AnimeQtr to host a cosplay competition on the Katara Esplanade for all you anime fans out there!

4 Dec / 3:00 PM-5:30 PM

Game Development Workshop and Ajyal Pitchathon

Gaming enthusiasts will learn everything they need to know to start developing their own video games in this four-day workshop, a collaboration between DFI and the Qatar Animation Centre, an initiative of the Ministry of Youth and Sports.

The workshop is a launch platform for participants to pitch their ideas at the Ajyal Pitchathon – a competition presented by DFI in collaboration with ictQATAR's Digital Incubation Centre. The Ajyal Pitchathon! winner will be eligible to join the Centre's Idea Stage programme.

Workshop: 30 Nov-3 Dec / 6:00 PM-8:00 PM daily /

Katara Art Studios (Building 19)

Pitchathon: 4 Dec / 6:00 PM-10:00 PM

Unless noted, all events listed above take place at Katara Building 18. To register to participate, or to find out more, please visit us at ajyalfilm.com

Exhibition timings:

30 Nov-3 Dec / 10:00 AM-10:00 PM

4 Dec / 2:00 PM-10:00 PM

5 Dec / 10:00 AM-4:00 PM

A Producer's Guide to Animation: The Making of the 'Shaun the Sheep Movie'



Paul Kewley has worked in the film, television and digital industries for more than 20 years. The producer of the 'Shaun the Sheep', Kewley will conduct an animation master class, discussing how Shaun made the transition from bit player (in Nick Park's 'Wallace & Gromit: A Close Shave') to movie star, as well as the role of the producer, including creative development and how the 'Shaun the Sheep Movie' was made. Sponsored by the Qatar Animation Centre, an initiative of the Ministry of Youth and Sports.

Mon 30 Nov / 3:00 PM / K16-DT

FREE - Please reserve a ticket for admission

In Conversation with Hany Abu-Assad and Mohammed Assaf



Join Academy Award-nominated director Hany Abu-Assad and 'Arab Idol' champion Mohammed Assaf for an in-depth discussion about bringing the Idol's life story to the big screen (see page 6), the power of combining music and cinema and the challenges facing Arab artists today.

Mon 30 Nov / 5:30 PM / K16-DT

FREE - Please reserve a ticket for admission

Children in Conflict Areas: Empowering Youth to Share Their Stories



We have all been shocked by the heartbreaking images of the refugee crisis dominating the news. This panel considers the many young people around the world whose lives have been disrupted by socio-political conflict, illness and poverty. What tools do these children have to tell their stories? What kind of stories do they have access to? A highlight of the Doha Giffoni Youth Media Summit, this public panel aims to create a conversation around how content creation in film and media can assist children in conflict areas to share their stories.

Wed 2 Dec / 3:30 PM / K16-DT

FREE - Please reserve a ticket for admission

Ajyal's Doha Giffoni Youth Media Summit also features two specialised industry workshops focused on the impact and effective use of social media platforms and neuro-

communication in the MENA region and beyond. Limited places are available to the public. Tickets are free – please visit ajyalfilm.com for more information and to register.

Doha Film Institute Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned ratings from the Ministry of Culture, Arts and Heritage.

Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Ajyal Youth Film Festival.

G General Audience

Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

PG Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children. Parents should note that films may contain mature themes, strong language and/or depictions of violence.

PG-13 Parental Guidance under the age of 13

Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.

Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

PG-15 Parental Guidance under the age of 15

Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.

Please note: Identification may be required as proof of age. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror and/or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

18+ Mature subject matter. Not suitable for minors.

Individuals under the age of 18 are not admitted into cinemas.

Please note: Identification may be required as proof of age. Films may contain mature themes, coarse language, extreme or graphic violence, horror and/or intimate adult situations that are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend.

Tickets

Tickets on sale from 16 November.

Prices

Regular Screening Tickets: **QR 25**

Premium Screening Tickets: **QR 40**

Tickets are available for purchase 24 hours a day at ajyalfilm.com

Customers may purchase a maximum of six (6) tickets per screening per order.

QM Culture Pass

Doha Film Institute is pleased to welcome the QM Culture Pass as an official sponsor of the Ajyal Youth Film Festival. QM Culture Pass holders will receive a QR 5 discount on all regularly priced (QR 25) Festival screenings and events when they present their QM Culture Pass at any Festival ticket outlet. Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discount tickets per screening.

All tickets subject to availability.

The QM Culture Pass is only available through Qatar Museums. Please visit qm.org.qa for more details.

Ticket Outlets and Timings

Ajyal Katara Main Box Office, Katara Building 12

16 November – 27 November

2:00 PM – 8:00 PM

28 November – 5 December

10:00 AM – 10:00 PM

Ajyal FNAC Ticket Outlet, FNAC Qatar (at Lagoona Mall)

16 November – 5 December

2:00 PM – 9:00 PM

During the Festival (29 November to 5 December), the box office in Katara Building 16 opens approximately one hour prior to an event's start time.

Free Screenings and Events

Free screenings and events presented in Festival venues other than the SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at any ticket outlet. All screenings at the SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

Rush Sales

For sold-out screenings, a Rush Sales line forms at the event venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the start time and is subject to availability. Admission is not guaranteed.

Note: Rush Sales are cash-only and are limited to one (1) ticket per person.

Will Call

Beginning Tuesday, 17 November, online ticket purchases are available for pickup at Festival ticket outlets during their scheduled business hours. During the Festival, the preferred pickup location is the Ajyal Katara Main Box Office located in Katara Building 12.

Admission

To guarantee admission, all ticketholders must be present in line at the venue 30 minutes prior to the scheduled start time of the screening or event.

Doha Film Institute Ticket Policy

- All tickets subject to availability
- All attendees must present a ticket to access screenings and/or events. A badge alone does not grant admission
- Discount tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to any Ajyal screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Ajyal screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions
- To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and/or photography is strictly prohibited at all events
- All sales final. No refunds. No exchanges. No reprints.

Screening Venues

All Ajyal Youth Film Festival screenings and events are held at Katara.

Katara Building 16

Katara Building 16 houses both the Katara Opera House and the Katara Drama Theatre.

- Katara Opera House (κ16-OH)
- Katara Drama Theatre (κ16-DT)

Katara Building 12

Katara Building 12 houses two cinemas, and is also home to the Ajyal Katara Main Box Office.

- Katara 12 Theatre A (κ12-A)
- Katara 12 Theatre B (κ12-B)

SONY Cinema Under the Stars

The SONY Cinema Under the Stars is located at the north end of the Katara Esplanade. All programming at this venue is free and tickets are not required for admission.. Seating is limited and available on a first-come, first-served basis.

- SONY Cinema Under the Stars (κE-SC)

Sunday, 29 November

	7:00	8:00	9:00	10:00
K12-B				
K16-DT	Ajyal Opening Night Ceremony 'The Idol' Palestine, UK, Qatar, The Netherlands 7:00 PM 97 MINS			
K16-OH	Ajyal Opening Night Ceremony 'The Idol' Palestine, UK, Qatar, The Netherlands 7:00 PM 97 MINS			

Monday, 30 November

	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00
K12-A							'Phantom Boy' Belgium, France 8:30 PM 84 MINS		
K12-B							'The Greatest House in the World' Guatemala, Mexico 9:15 PM 74 MINS		
K16-DT	A Producer's Guide to Animation: The Making of the 'Shaun the Sheep Movie' 3:00 PM 90 MINS		In Conversation with Hany Abu-Asad and Mohammed Assaf 5:30 PM 90 MINS			'Tigers' India, France, UK 8:00 PM 90 MINS			
K16-OH							'Mia madre' Italy, France 9:00 PM 106 MINS		

Tuesday, 1 December

	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00
K12-A										'Mina Walking' Canada, Afghanistan 8:30 PM 110 MINS			
K12-B										'Scarecrow' The Philippines 9:15 PM 90 MINS			
K16-DT						'Paper Planes' Australia 6:00 PM 96 MINS				'Lamb' France, Ethiopia, Germany, Norway, Qatar 9:00 PM 94 MINS			
K16-OH								'Very Big Shot' Lebanon, Qatar 7:00 PM 107 MINS					
KE-SC										'The General' USA 8:00 PM 79 MINS			

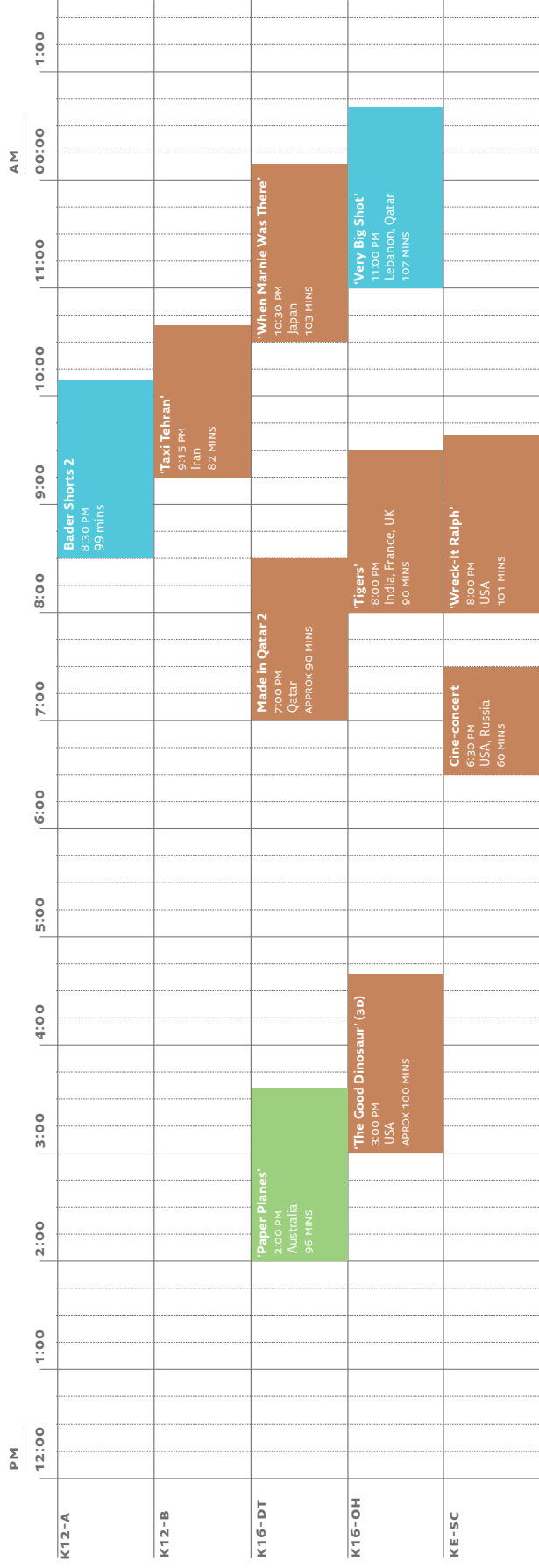
Wednesday, 2 December

	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00
K12-A										'Walls' Spain 8:30 PM 80 MINS			
K12-B										'Celestial Camel' Russia 9:15 PM 90 MINS			
K16-DT						Children in Conflict Areas 3:30 PM 90 MINS			Made in Qatar 1 Qatar 7:00 PM APPROX 90 MINS		'Taxi Tehran' Iran 10:00 PM 82 MINS		
K16-OH									'An' Japan, France, Germany 8:00 PM 113 MINS				
KE-SC									'Modern Times' USA 8:00 PM 87 MINS				

Thursday, 3 December

	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00
K12-A										Bader Shorts 1 8:30 PM 102 MINS			
K12-B									'An' Japan, France, Germany 9:15 PM 113 MINS				
K16-DT							'Hero and the Message' - An Inclusive Experience Qatar, 6:00 PM 60 MINS		'Wolf Totem (3D)' China, France 8:00 PM 118 MINS		'The Idol' Palestine, UK, Qatar, The Netherlands 11:00 PM 97 MINS		
K16-OH								'The Second Mother' Brazil 7:00 PM 110 MINS		'Scarecrow' The Philippines 10:00 PM 90 MINS			
KE-SC									'Landfill Harmonic' concert and screening USA 7:30 PM 84 MINS				

Friday, 4 December



Saturday, 5 December

